

# **Moving the Middle:**

**Empowering land managers to act in complex rural landscapes** 

Suzie Greenhalgh & Fraser Morgan

Partners: MWLR, NIWA, AgResearch, ESR, Cawthron, CSIRO Australia, Universities of Otago, Waikato, Lincoln, Canterbury, Maine and Göttingen, Matatihi, JD Reid, LHL Consulting, Deliberate, Guthrie, Small, Cunningham, Waikato Regional Council, Southland Regional Council and Beef+Lamb NZ.





# Many farmers were willing to voluntarily take steps to reduce their environmental impacts....but the journey was slow

#### Context:

Farmers are facing multiple, sometimes conflicting, pressures simultaneously Operational environment around farmers decision making often not recognised

Organisations & institutions in a farmers operational environment create decision pathways that farmers find hard to follow

Regulation is the primary lever used by govt; no recognition of farmer willingness to take voluntary actions

Existing financial lending options reduce farmer agency & locks in status quo

Farmers are increasingly influenced by a wider group of people; we aren't leveraging these people to support farmer change

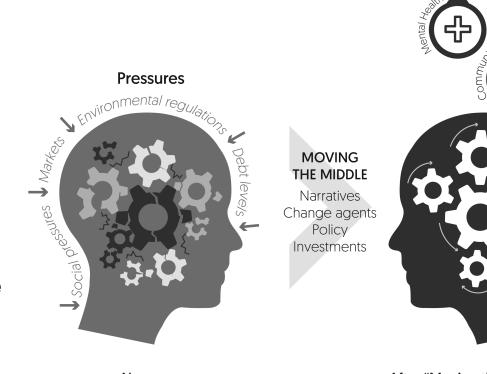
Public & private narratives reinforce negative viewpoints of farmers

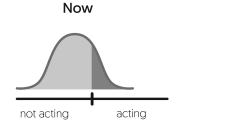
Little research focus on farmers & their decision-making process

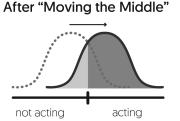
# **Moving the Middle**

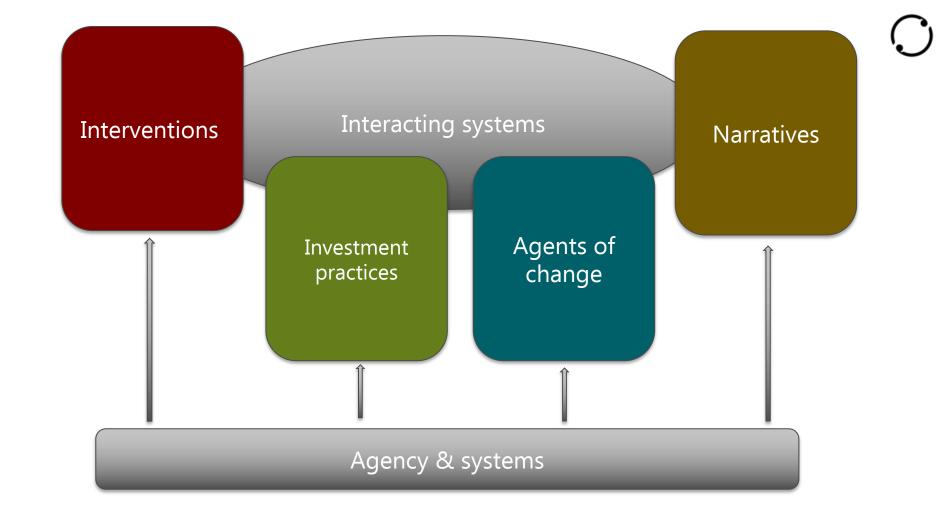
Goal: To give land managers greater confidence & agency to voluntarily improve their environmental performance

By identifying & using leverage points for change in systems affecting land manager decisions











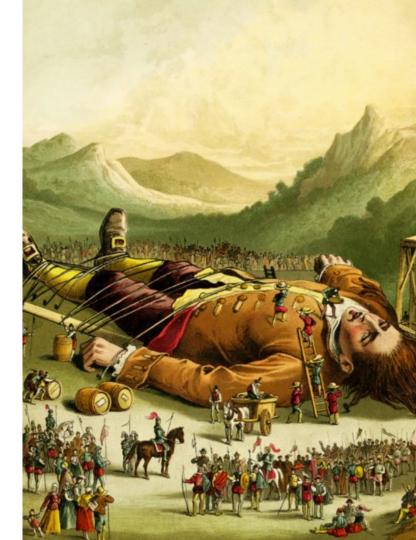
# **Systems & Agency**

- Develop the conceptual framing for our research
- Explore the interactions between the systems in farmers operating environment
- Identify leverage points not covered by the research

Robust foundation for all research + Additional leverage points known

# Emerging challenges from the systems that surround farmers

- Everything, everywhere, all at once (cumulative effects)
- Contradictions and conflicting goals
- Optimising (with diminishing returns) or satisficing
- Untrustworthy, unfair and incompetent
- Fishbowl farming
- Farming by numbers
- Myopic system



# **Policy Interventions**

**Nudges** 



Regulation

Fiscal

Non-fiscal

Decision Information Decision Structure Decision Assistance

Eliminate choice

Restrict choice

Fiscal disincentives

Fiscal incentives

Market incentives

Non-fiscal incentives

Non-fiscal disincentives

Property rights

Translate information

Make info visible

Provide social reference point

Change choice defaults

Change option-related effort

Change range of composition of options

Change option consequence

Provide reminders

Facilitate commitment







#### Identify interventions – policy & processor

- Literature review
- Insights from stakeholder workshop



#### Test interventions in lab & behaviours via games

- Using lab experiments to test range of interventions & designs
- Using a board game to explore behavioural responses



#### Test interventions in the field & via modelling

- Take the most promising results from the lab to test at wider scale in catchments
- Use modelling to determine impacts at wider catchment scale

Range of interventions & designs effectively incentivise voluntary change being used

## **Investment practices**



#### **Alternative lending arrangements**

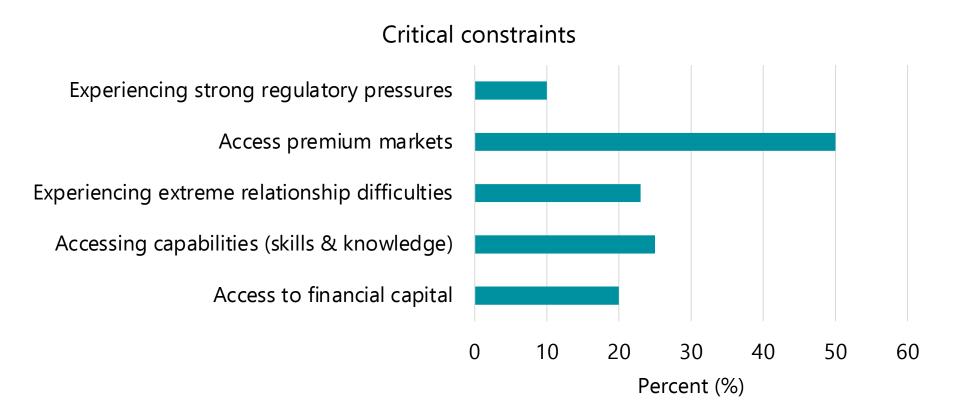
- Explore bank-lender relationships around:
  - Borrowing arrangements (debt levels, how debt allocates financial/natural capital risk, bargaining power)
  - Loan re-negotiation mechanisms
  - Dynamic regulatory environments
- Focus on farmers with high-indebtedness
- Compare between ownership structures

### **Facilitating Māori farm growth**

 Characterise Māori farming models, transition pathways, interaction with banks & lending practices to identify alternative pathways for Māori More lending options available to farmers to facilitate greater environmental performance

## Māori agribusiness collectives – 5 critical constraints





Actual size of cohorts is unknown; % based on expert judgement from on literature % do not add to 100

## **Agents of Change**

- Identify range of human and non-human agents of change, e.g.
  - advisers, artists & art, schools & students, insects, social movements, native plants, & connection with land
- Understand influence approaches they use
- Gather evidence on
  - approaches currently supported, e.g. by councils
  - effectiveness of agents & influence approaches
- Determine how the approaches work under increasing complexity
- Make the range of effective agents more visible, relatable & supportable



Effective influence approaches are used across different types of Agents of Change to facilitate greater onfarm environmental actions

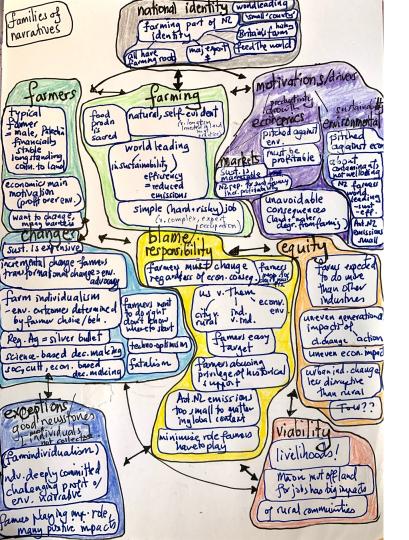


#### **Narratives**

- Identify narratives in communities about farmers
- Understand what farmers are hearing and how they are responding
- Reframe narratives; focus on what to say & not to say
- Socialise the narratives within communities
- Understand how narratives influence policy development & deliver narratives to 'right' decision makers to influence policy

#### Narratives:

- Provide positive emotional cues to farmers
- Enable policy formulation that accounts for the farmer 'frame of mind'



# **Example of narratives that resonate with 'this persona'**



- We need change now, and
- it needs to be big and holistic to ensure we are able to protect our environment for future generations.
- At present, we're not being good kaitaiki as the balance between productivity and environmental impacts is damaging our whenua.
- We need to get industry on board so the incentives are there to make major transformations now.

Based on narratives people who interact with farmers are hearing

#### **Contact Us**

Suzie Greenhalgh greenhalghs@landcareresearch.co.nz

Fraser Morgan morganf@landcareresearch.co.nz

# Moving the Middle Environmental regulations MOVING THE MIDDLE Narratives V Social Plessures Change agents Policy Investments Now After "Moving the Middle" not acting acting not acting acting